

If You Could Stay Awake on Christmas Eve

(To Eliza and Penny Olsen)

Music and Lyric by
Robert Stoddard

Allegro (M.M. ♩ = c. 120) *mp*

Soprano

If you could stay a - wake on Christ - mas
you could stay a - wake on Christ - mas

Piano

4

S

Eve, _____ And peek out of your win - dow at the sky, You might see
Eve, _____ And sneak up to the at - tic on the sly, You might hear

7

S

sil - hou - ettes of rein - deer cross the moon, As San - ta pass - es
San - ta land his sleigh a - top the roof, And hear his fam - ous _____

If You Could Stay Awake on Christmas Eve

S 9 1. 10

by. If cry. You've got to stay a -

S 12 13

wake. To sleep's a big mi - stake, 'Cause with a luck - y break, You'll o - ver - take that

S 15 *mf* 16

fam - ous elf: San - ta Claus him - self. May - be say "hel - lo," Or

S 18 *mp* 19

hear his "Ho, Ho, Ho," If you could stay a - wake, Your sil - ly sleep for - sake. But your

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S 21 22

ti - red eye - lids ache. And you're full of Christ-mas cake, So you can - not stay a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). It begins at measure 21 with the lyrics 'ti - red eye - lids ache.' and continues through measure 22 with 'And you're full of Christ-mas cake, So you can - not stay a -'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some chords and eighth-note patterns.

S 24 25

wake. You could drift off to sleep, Count-ing

The second system of music continues from the first. The vocal line starts at measure 24 with 'wake.' and continues through measure 25 with 'You could drift off to sleep, Count-ing'. The piano accompaniment continues with similar rhythmic patterns, including a consistent eighth-note bass line and a melody in the right hand that includes some chromatic movement and chordal textures.

S 28

rein - deer, not sheep. Nest-led, snug in your bed 'till

The third system of music begins at measure 28. The vocal line has the lyrics 'rein - deer, not sheep. Nest-led, snug in your bed 'till'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand that features some chromaticism and chordal accompaniment.

S 31 34

morn - ing, You'd ne-ver stir, ne - ver make a peep! But

The fourth system of music starts at measure 31. The vocal line has the lyrics 'morn - ing, You'd ne-ver stir, ne - ver make a peep! But'. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand that includes some chromatic movement and chordal textures.

If You Could Stay Awake on Christmas Eve

S 35 37

if you stay a - wake on Christ - mas Eve, And tip - toe down the stairs so you can

S 38 40

spy, You might catch San - ta pull - ing pre - sents from his sack, Be - fore he has to

S 41 43

fly. You've got to stay a - wake. To sleep's a big mi - stake, 'Cause with a luck - y

S 44 46

break, You'll o - ver - take that fam - ous elf: San - ta Claus him - self.

mf

If You Could Stay Awake on Christmas Eve

47 *mp* 49

S May-be say "hel-lo," Or hear his "Ho, Ho, Ho," If you could stay a-wake, Un-

The first system of music features a vocal line (Soprano) and a piano accompaniment. The vocal line begins at measure 47 with the lyrics "May-be say 'hel-lo,'" and continues through measure 49 with "Or hear his 'Ho, Ho, Ho,'" and "If you could stay a-wake, Un-". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* is present above the vocal line.

50 *49mp* 52

S til the dawn will break. But the yawn-ing sounds you make Are so ver-y hard to shake when you

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 50 with "til the dawn will break." and continues through measure 52 with "But the yawn-ing sounds you make" and "Are so ver-y hard to shake when you". The piano accompaniment continues with chords and a bass line. A dynamic marking of *49mp* is present above the vocal line.

53 *dim. poco a poco* 55

S can-not stay a-wake. You would, if you

dim. poco a poco 55

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 53 with "can-not stay a-wake." and continues through measure 55 with "You would, if you". The piano accompaniment continues with chords and a bass line. A dynamic marking of *dim. poco a poco* is present above the vocal line.

56 *poco rit.* 58

S could, stay a-wake.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts at measure 56 with "could, stay a-wake." and continues through measure 58. The piano accompaniment continues with chords and a bass line. A dynamic marking of *poco rit.* is present above the vocal line.