

# Our Old-Fashioned Holiday

for Amaree Cluff and Leigh

Music and Lyric by  
Robert Stoddard

**Spirito**  $\text{♩} = 75$

Voice

Piano

*mf*

5 *mf*

Our old - fash - ioned hol - i - day is still in

8

fash - ion at our old house. So splen - did a

## Our Old-Fashioned Holiday

11

hol - i - day, It's been ap - proved by the grumps who grouse. Of

14

course, we'll go a - car - ol - ing, And like the her - ald

17

an - gels sing! We'll have a feast and was - sail - ing, And we will

20

feast 'til we're ail - ing, That's how our old - fash - ioned

23

hol - i - day Brings Christ - mas to us!

The musical score for measures 23-26 features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics "hol - i - day Brings Christ - mas to us!". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and eighth-note patterns.

27

Our old - fash - ioned

The musical score for measures 27-30 continues the piece. The vocal line has a quarter rest for the first two measures, then the lyrics "Our old - fash - ioned". The piano accompaniment maintains the same rhythmic and melodic patterns as the previous section.

31

hol - i - day Will be a - glow with our warmth and cheer, As

The musical score for measures 31-33 shows the vocal line with lyrics "hol - i - day Will be a - glow with our warmth and cheer, As". The piano accompaniment features a more active right hand with sixteenth-note patterns and chords, while the left hand continues with eighth notes.

34

heart - felt a hol - i - day, As an - y ev - er in an - y

The musical score for measures 34-37 concludes the page. The vocal line has lyrics "heart - felt a hol - i - day, As an - y ev - er in an - y". The piano accompaniment continues with its characteristic eighth-note bass line and active right-hand accompaniment.

37

year. We'll hear the bells on Christ - mas Day, And

The musical score for measures 37-39 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and eighth-note patterns.

40

with the faith - ful, pause and pray. And then what games, what re -

The musical score for measures 40-42 continues the vocal and piano parts. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and eighth-note figures.

43

gal - ing! And oh the treats for in - hal - ing! That's how our

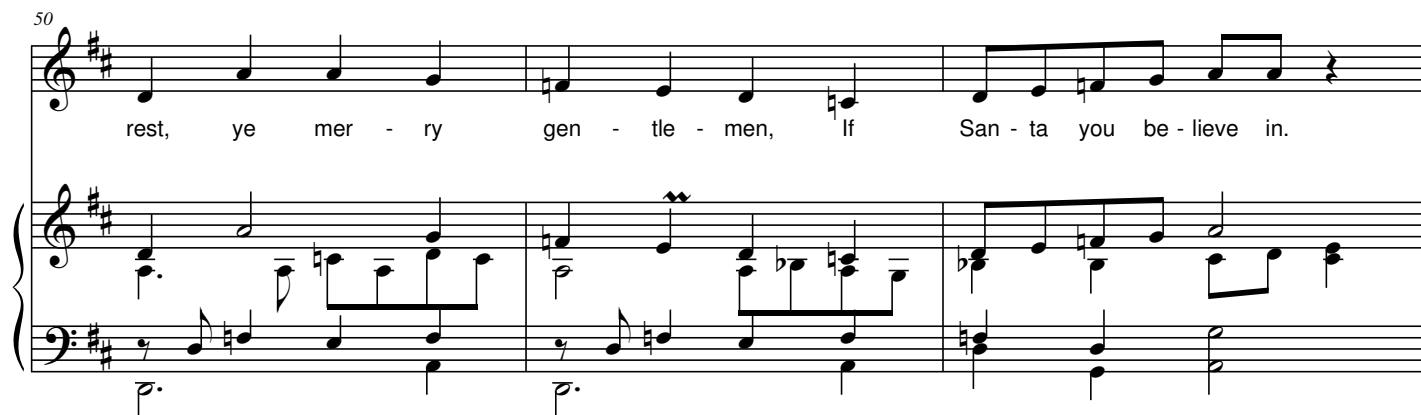
The musical score for measures 43-45 continues the vocal and piano parts. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

46

old - fash - ioned hol - i - day Brings Christ - mas to us! Don't

The musical score for measures 46-48 concludes the vocal and piano parts. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

50



rest, ye mer - ry gen - tle - men, If San - ta you be - lieve in.

53



He needs help as - sem - bling gifts, 'Ere that feast of Steph - en. We'll

56



dec - or - ate the Tan - nen - baum, And string the lights with

61



great a-plomb! Then, next, we'll all re - joice With heart and soul and

65

voice! \_\_\_\_\_ Al-le - lu - jah! Al-le-lu - jah! Al-le - lu - jah! And when we've

68

sung 'til we're wail - ing, We'll bring out gifts for as - sail - ing. That's how our

72

old - fash - ioned hol - i - day Brings Christ - mas to us! \_\_\_\_\_ And so, with

76

good will pre - vail - ing, And faith in Love ne - ver fail - ing, We know our

80

old - fash - ioned hol - i - day Brings Christ - mas to

84

all \_\_\_\_\_ of us! \_\_\_\_\_