

Our Old-Fashioned Holiday

for Amaree Cluff and Leigh

Music and Lyric by
Robert Stoddard

Spirito $\text{♩} = 75$

Voice

Piano

mf

5 *mf*

Our old - fash - ioned hol - i - day is still in

8

fash - ion at our old house. So splen - did a

Our Old-Fashioned Holiday

11

hol - i - day, It's been ap - proved by the grumps who grouse. Of

14

course, we'll go a - car - ol - ing, And like the her - ald

17

an - gels sing! We'll have a feast and was - sail - ing, And we will

20

feast 'til we're ail - ing, That's how our old - fash - ioned

23

hol - i - day Brings Christ - mas to us!

Musical notation for measures 23-26, including vocal line and piano accompaniment.

27

Our old - fash - ioned

Musical notation for measures 27-30, including vocal line and piano accompaniment.

31

hol - i - day Will be a - glow with our warmth and cheer, As

Musical notation for measures 31-33, including vocal line and piano accompaniment.

34

heart - felt a hol - i - day, As an - y ev - er in an - y

Musical notation for measures 34-37, including vocal line and piano accompaniment.

37

year. We'll hear the bells on Christ - mas Day, And

The musical score for measures 37-39 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "year. We'll hear the bells on Christ - mas Day, And". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

40

with the faith - ful, pause and pray. And then what games, what re -

The musical score for measures 40-42 continues the vocal and piano parts. The lyrics are: "with the faith - ful, pause and pray. And then what games, what re -". The piano accompaniment maintains the eighth-note bass line and includes some triplet figures in the right hand.

43

gal - ing! And oh the treats for in - hal - ing! That's how our

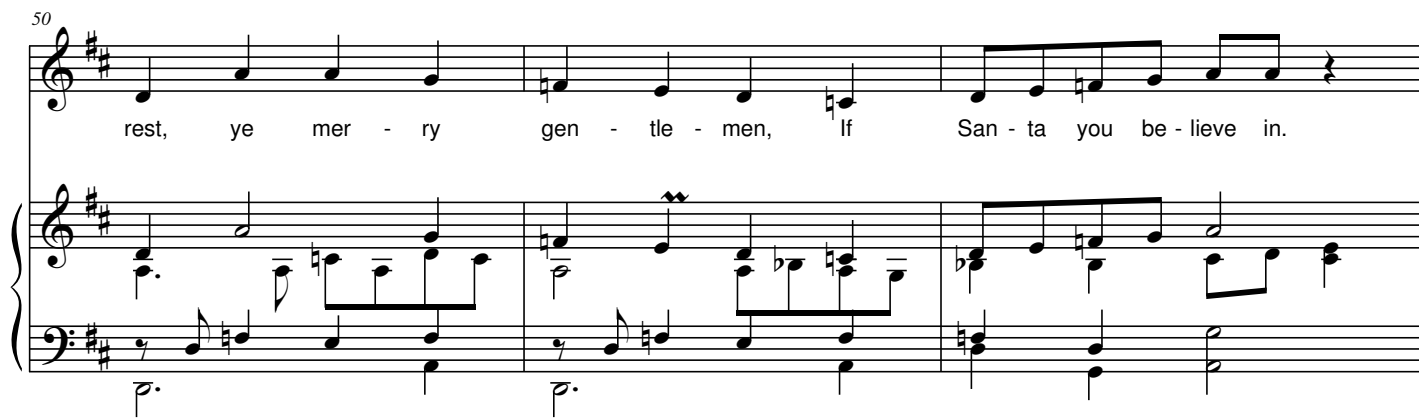
The musical score for measures 43-45 continues the vocal and piano parts. The lyrics are: "gal - ing! And oh the treats for in - hal - ing! That's how our". The piano accompaniment features a consistent eighth-note bass line and triplet patterns in the right hand.

46

old - fash - ioned hol - i - day Brings Christ - mas to us! Don't

The musical score for measures 46-48 concludes the vocal and piano parts on this page. The lyrics are: "old - fash - ioned hol - i - day Brings Christ - mas to us! Don't". The piano accompaniment features a consistent eighth-note bass line and triplet patterns in the right hand.

50



rest, ye mer - ry gen - tle - men, If San - ta you be - lieve in.

53



He needs help as - sem - bling gifts, 'Ere that feast of Steph - en. We'll

56



dec - or - ate the Tan - nen - baum, And string the lights with

61



great a-plomb! Then, next, we'll all re - joice With heart and soul and

65

voice! _____ Al-le - lu - jah! Al-le-lu - jah! Al-le - lu - jah! And when we've

68

sung 'til we're wail - ing, We'll bring out gifts for as - sail - ing. That's how our

72

old - fash - ioned hol - i - day Brings Christ - mas to us! _____ And so, with

76

good will pre - vail - ing, And faith in Love ne - ver fail - ing, We know our

80

old - fash - ioned hol - i - day Brings Christ - mas to

84

all _____ of us! _____