

Looking Across the Manger

For Dallan; in remembrance

Music and Lyric by
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Reflectively ♩ = 76 *mp*

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Reflectively' with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into four systems, each with a first ending and a second ending. The lyrics are: 'Look-ing a - cross the / Look-ing a - cross the / man - ger, I see all of my friends who have come to the sta - ble. Here the / man - ger, I re - jice with my friends. No, the dream was no fa - ble. Here the / wan - der - ing ends. Here the won - der mends our wear - i - ness. / spir - it at - tends. Here the love trans - cends our / dis - be - lief. I be - lieved But I lost'. The piano accompaniment includes various textures such as chords, arpeggios, and moving lines in both hands.

1
Look - ing a - cross the
Look - ing a - cross the

4
man - ger, I see all of my friends who have come to the sta - ble. Here the
man - ger, I re - jice with my friends. No, the dream was no fa - ble. Here the

7
wan - der - ing ends. Here the won - der mends our wear - i - ness.
spir - it at - tends. Here the love trans - cends our

11
dis - be - lief. I be - lieved But I lost

mf *slightly faster*

14 track of the star. Wan-der-ing far a-way. Oh, how I grieved when I lost

f

cresc. et rit.

f a tempo

14

17 track of that star. I had to learn How I to re-turn.

p

17

21 Now I'm no more a stran-ger. Here are all of my friends. Oh, the

mp

mf

mp a tempo

mf

21

24 love in that sta-ble. Now a fool com-pre-hends. Now this hand ex-tends a

24

27 *f* cross the man - ger .

f *p* *poco rit.*

27