

I Cradle You Close

For Leigh

Music and Lyric by
Robert Stoddard

A Lullaby ♩ = 70 *mp*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'A Lullaby' with a quarter note equal to 70 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The lyrics are: '1 cra-dle you close, my in - fant mine, think - ing of Je - sus, in - fant 4 Sav - ior, so still in slum - ber — like you my ba - by my own. You 7 breathe, lit - tle one, so rev - 'rent - ly, guard - ing a whis - per I must 10'. The piano accompaniment features a steady bass line and treble accompaniment with triplets and eighth notes. The piece concludes with a 2/4 time signature.

13 cra - dle you clo - ser to hear, a whis - per that tells me Je - sus is near. You

16 came to us wrapped in per - fect love, tight - er and warm - er than arms that have cra - dled you,

19 *rit.* cra - dled Him. I no - tice you stir. You smile, I weep. Oh, how I

22 love you, love our Sa - vior. The babe in the man - ger, the in - fant I cra - dle to sleep.