

# The Caroling Song

Music and Lyric by  
Robert Stoddard

Misterioso  $\bullet = 105$  *mp*

1

1. On a wind of wing, — An-gels from on high —  
2. Thru a drift of snow, — mer-ry mor-tals sleigh..

Piano *mp*

4

Come a car-ol-ing — Thru the Christ-mas sky. — Tid-ings they bring of the  
Car-ol-ing they go — on a Christ-mas day. — - Tid-ings they sing of the

7

*f*  
in-fant King. — (1 & 2): Re-joice! — Re-joice! —  
in-fant King. —

7

*mf*

10 Hark - en ye wea - ry peo - ple to our glad - some tid - ings:  
 Hark - en ye mer - ry peo - ple! Set your tap - ers burn - ing!

*mf*

12 For un - to you gifts this morn - ing is the Sav - ior of giv - en!  
 Gath - er your gifts of Yule! Hang your wreaths of hol - ly!

*cresc.* *f*

14 Al - le - lu - jah! Al - le - lu - jah! Peace on earth, good  
 Now is Christ - mas, Now is Christ - mas, Christ - mas is up -

*cresc.* *f*

17 will on us to men!  
 on us a - gain!

*mp*

20 Come ye, all car - ol - ing! Come ye, all car - ol - ing!

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand.

24 Come. \_\_\_\_\_ Come. \_\_\_\_\_

The second system continues the vocal line with two measures of rests, each labeled 'Come. \_\_\_\_\_'. The piano accompaniment continues with the same eighth-note pattern as in the first system.

*mf*

28 On a wind of wing, an - gels from on high come a car - ol - ing thru the Christ - mas sky.

The third system features a vocal line starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment changes to a chordal accompaniment style, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

*mf*

32 Thru a drift of snow, mer - ry mor - tals sleigh. Car - ol - ing they go on a Christ - mas Day.

The fourth system continues the vocal line with a quarter rest followed by eighth notes G4, A4, B4, and C5. The piano accompaniment remains in the chordal style established in the previous system.

36 Ah! Ah!

40 All a car - ol - ing, come! All a car - ol - ing, come!

44 Car - ol - ing, come. All a car - ol - ing. Car - ol - ing, come. All a ca - rol - ing.

48 Come! Come!

*rit.*

52 Hark - en ye wea - ry, ye mer - ry, ye car - ol - ing! Now is Christ - mas up - on us a -

*a tempo*

56 gain!

56