

# Ornaments

For D'Ann

Music and Lyric by  
Robert Stoddard

Misterioso  $\bullet = 54$

*mp*

1

Or - na - ments hang on the Christ-mas tree, —  
 Or - na - ments stir on the Christ-mas tree, —  
 Or - na - ments dance on a Christ-mas eve, —

*mp*

4

Float - ing o - ver star ter - raced boughs. Trim - ming the e - ver - green  
 Rest - less, like the child - ren who wait, Caught in the glow of ex -  
 Beck - oned by a lit - tle toy drum. Work - ing their pow - er - ful

7

fes - tive ly, — What ma - gic they house! — Sus -  
 pec - tan - cy, — That sea - son - al state. — Ex -  
 make be - lieve, — Who would - nt suc - cumb? — What

7

*Red.*

\*

*Red.*

\*

10

pend - ed in bow - ers of the fresh - ly cut pine, With lights strung in show - ers so the  
 cite - ment's con - ta - geous un - der hun - dreds of lights, and keen to up - stage us on the  
 vi - sions of won - der come in or - na - ment guise. What spells to fall un - der can their

13

shi - ny ones shine, The or - na - ments shim - mer so splen - did - ly!  
 night of their nights, The or - na - ments sim - mer im - pa - tient - ly!  
 won - der de - vise. Yes, or - na - ments glim - mer so ma - gic - 'ly!

1. 2. & 3

16 An - gels, sleighbells, gar - lands, tin - sel, bright col - ored cir - cles of glass.

1. 2. & 3

16 Toy soldiers, bal - let - i - nas, elves and por - ce - line dolls.

1. 2. & 3

16 San - ta, leap - ing rein - deer, and his sleigh be - neath crys - tal stars.

*cresc. poco a poco*

21 Or - na - ments hang on the Christ - mas tree, \_\_\_\_\_ Float - ing, \_\_\_\_\_

4.

This system contains measures 21, 22, and 23. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A first ending bracket labeled '4.' spans measures 21 and 22. The lyrics are: 'Or - na - ments hang on the Christ - mas tree, \_\_\_\_\_ Float - ing, \_\_\_\_\_'.

24 Stir - ring, \_\_\_\_\_ Danc - ing \_\_\_\_\_ Or - na - ments!

24

This system contains measures 24, 25, and 26. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Stir - ring, \_\_\_\_\_ Danc - ing \_\_\_\_\_ Or - na - ments!'. The piano accompaniment ends with a final cadence in measure 26.