

Of A Dark Night

Music and Lyric by
Robert Stoddard

Moderately $\bullet = 85$

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 85 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent pattern of eighth-note triplets in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *red.* (ritardando). The lyrics are: 'Of a dark night, of one still night, one of wonder, one of awe, of a dark night, came dawn - ing light of the morn - when Christ was born. Of a glad song,'. Measure numbers 7 and 13 are indicated at the start of the second and fourth systems respectively.

of joy - ous song, one of won - der, glor-i -

mf

a, of a glad song to earth 'ere

mp

19

long came the word of Christ the Lord. Sing peace on earth, good

will to men. On Christ - mas day, re - jice a - gain. Sing

mp

25

glor - i - a to God our King. On Christ - mas day, re -

joice and sing _____ of a dark night, and dawn - ing

mp

31

light of the morn when Christ was born. Sing

peace on earth, good will to men. On Christ - mas day, re -

37

joyce a - gain. Sing glor - i - a to God our King. On

Christ - mas day, re - joice and sing _____ of a dark night,

43

and dawn - ing light of _____ the morn when Christwas born. _____

L.H.³