

# Christmas Snow

for Mark and Margaret Park

Music and Lyric by  
Robert Stoddard

Flowingly ♩ = 95

*mp*

1

Christ mas snow floats—  
Christ - mas snow hur-ries

*mp*

1

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. The piano accompaniment is in the same key and time, with a mezzo-piano (*mp*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The lyrics 'Christ mas snow floats—' and 'Christ - mas snow hur-ries' are written under the vocal line. A first ending bracket is shown above the final two notes of the vocal line. A rehearsal mark '1' is placed at the beginning of the piano part.

4

gent - ly the down the si - lent night,  
to the Ok - la - ho - ma park

4

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'gent - ly the down the si - lent night,' and 'to the Ok - la - ho - ma park'. The piano accompaniment remains consistent with the first system. A rehearsal mark '4' is placed at the beginning of the piano part.

7

to and fro, to the shat - tered steel that marks the site.  
to be - stow some-thing sa - cred o - ver some - thing stark.

7

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 7 through 9. The vocal line concludes with the lyrics 'to and fro, to the shat - tered steel that marks the site.' and 'to be - stow some-thing sa - cred o - ver some - thing stark.'. The piano accompaniment continues with the same eighth-note pattern. A rehearsal mark '7' is placed at the beginning of the piano part.

10

The shimmer - ing of flakes of lace,  
The "Field of Emp - ty Chairs,"

10 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

13

bless that Man - hat - tan place, cloak - ing  
wait - ing for some - one's prayers, slum - bers,

13 *Red.* \* *Red.* \* *Red.* \* *Red.* \* 1, *Red.* \* *Red.* \* *Red.* \*

16

trag - e - dy in - per - fect white.  
blank - et - ed a - gainst the

16 *Red.* *mf* *Red.* \* *Red.* \* *Red.* \*

19

dark. Christ - mas snow, cov - er us. —

19 *Red.* \* *Red.* \* *Red.* \* *Red.* \*

22 Send thy flow. Shield us from our spite. Mer - cy, show.

25 Cov-er us.— Though our deeds be scar-let, oh, be - stow thy gift of

28 white. Christ - mas snow swirls— round the Col - o -

31 ra - do school.— Oh the woe, oh<sup>2</sup> the

34 grief that child - ren die in school.

34 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

37 We're lost in our win - ter's wrath, far from the

*Sva*

37 *Red.* \* *Red.* \* *Red.* \*

40 per - fect path. Who can save us all from

*Sva*

40 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *mp rubato*

43 Na - ture's rule? The an - swer is

*mp rubato*

43 *Red.* \* *Red.* \* *Red.* \* *mp rubato*

46 in the snow, Je - sus, the Christ - mas Snow.

46

49 He will save us from the proud and

*a tempo*

49

52 cruel.

52

55 Oh... Christ

55

58 mas Snow. \_\_\_\_\_

*rit. poco a poco*

58 *Ad.* \* *Ad.*